

ROUGH TILT GOES TO COLLEGIANS

St. Ambrose Team Wins Fierce Battle by Lopsided Score of 52 to 26.

PLAY ON FAMILIAR FLOOR

Locals Tired After Aledo Game but Show Good Fighting Spirit.

Tired out after their strenuous Friday night game with Aledo, and playing against heavier and larger opponents, the high school basketball five came to grief Saturday night in its game with St. Ambrose college of Davenport. The final count was 52 to 26. Coach Corns' men were slow on their feet for the most part and could not follow the fresher collegians, who, besides having the advantage of playing on their own floor, were very lucky in their basket shooting. For the high school, Behnamann and Tremann starred, the former throwing five field baskets and the latter three. For the college, Fitzpatrick and Flattery starred, the former tossing seven field goals and the latter five. The score at the end of the first half was 29 to 14.

TROUBLE AT CLOSE

An unfortunate mixup marred the game near the close. Neussall, forward for the high school, was shoved against the wall by his heavy opponent, Morrissey of the college team, and he retaliated by slapping the collegian. Umpire Hines rushed out on the floor and called a foul on Neussall. Tremann interposed and tried to explain that Morrissey had been rough, but the umpire shoved him away and persisted in enforcing the foul, though Neussall was not removed from the game. A near riot followed. During the last two minutes the high school boys regained some of their real form and three baskets were made in short order while the collegians appeared helpless.

The lineups of the teams follow: Rock Island—Forwards, Reeves, Behnamann, Neussall; center, Tremann; guards, Kittelsen, Behnamann, Neussall, Chalk, Pratt.

St. Ambrose—Forwards, Fitzpatrick, King and Brennan; center, Flattery; guards, Haley and Morrissey.

Referee—Voss, Rock Island. Umpire—Hines, St. Ambrose.

ANGELS LOSE TO SECONDS. Joe Coulter's Angels lost the curtain raiser to the second team of St. Ambrose college by the score of 21 to 11. The heavenly aggregation was greatly outwitted, but showed a good fighting spirit, although it was at all times fighting an uphill battle. This game, like the big contest, was rough, and Captain Coulter received a knock that nearly smashed his jaw. The Angels played with Pratt and Tabor as forwards, Coulter center, McNeil and Whisler guards.

IN THE THREE-EYE

An Associated Press dispatch from Danville announces that John W. Boyle and J. W. Plaster, businessmen, have purchased the club and franchise of Powers. The price was not given, but it is understood that it was \$4,000. Boyle will manage the team. He announced last night that the spring training would be started in April. With the sale of the Danville club the circuit is now complete. Tearney gave them until Friday night to settle their affairs. Boyle made a number of trips with the Danville club last year. He was secretary of the club and part owner. With the settlement of Danville affairs the meeting of the league will probably be called in a few days. At this meeting J. T. Hayes will submit his two schedules, one for a three-game series and one for a series of four games.

The sale of the Danville club means the retirement of Jack McCarthy as manager. The beaming, good-natured Jack had many friends in the Three Eye league in spite of the fact that his road was a rough one. He kept his team within hailing distance of the bunting practice throughout the season and only through a stroke of ill luck did his team fall at the eleventh hour.

GUSTAVUS ADOLPHUS IN EVEN BREAK WITH LOCALS

In a rough and tumble basketball battle, Gustavus Adolphus of St. Peter, Minn., retrieved for its defeat of Friday evening and put one over Augustana Saturday night to the tune of 34 to 18, the two game series for championship of Illinois and Minnesota conferences resulting in a draw. All in all Augustana has played three games with the Minnecota boys and won two of them.

The Gophers, strengthened by the addition of Holcomb, their star guard, who did not participate in

AMUSEMENTS

THE EMPIRE

Fourth Ave. and Nineteenth St.

BEGINNING TODAY
Only Three Days to See
AIMEE
The Fire Dancer.
Telephone 708 West.

WOMAN CHAMPION ICE SKATER OF THE WORLD IS CHALLENGED BY A NEW ENGLAND MISS



Mrs. ROBERT SEMPLE

Mrs. Robert Semple of Cleveland, champion woman speed skater of the world, has been challenged to a race for her title by Miss Margaret Graham of Ludlow, Mass., New England cham-

Frday's go because of a delayed train, outplayed and outroughed the locals. The university style of basketball was indulged in by the visitors and the team which had the weight and brawn won. Gustavus Adolphus was the first to score and at no time during the game did the Lutherans overtake them. At the end of the first period the score stood 12 to 5 for G. A. C.

Employing the same style of play the second half, the Minnesota collegians pushed Augustana aside, but not without a hard fight. Captain Johnson started, throwing the ball through the hoop five times upon three occasions from the middle of the floor. Sten played a strong game for the Lutherans, scoring nine of the 14 points he registered this half. During the game 15 fouls were charged against St. Peter while only seven were charged against Augustana. The lineup:

Augustana—Lund and Anderson, center; Sten, left forward; Swedberg, right forward; C. F. Anderson and E. Anderson, left guard; Andreen, right guard.

Gustavus Adolphus—Almen and Anderson, center; Carlson, left forward; Johnson, right forward; Beck, left guard; Holcomb, right guard.

Goals—Sten, 3; Swedberg, 2; Johnson, 6; Carlson, 5; Beck, 4; Anderson, 1.

Free throws—Sten, 8; Johnson, 1; Beck, 1.

Referee—Hall. Scorers—Udden and Swenson. Timekeepers—Spong and V. Swenson.

Henry F. Hoeft, Manager of Playhouse There Secures "Madame Sherry."

Geneseo is to jump on the map of the legitimate shows Tuesday night when "Madame Sherry" is presented in one of the opera houses there by the company which appeared in Rock Island Saturday. And the manager of the house, Henry F. Hoeft, promises that when Geneseo does jump, it will land on both feet and stay there. He has spared no pains to fill his house to the capacity Tuesday night and his patrons are assured of a good performance. It will be the biggest theatrical undertaking ever attempted in Geneseo. Mr. Hoeft was in Rock Island Saturday and said that he had already disposed of a large portion of the seats. He secured the performance for his theatre under a heavy guarantee, and says that the producers will be sorry they didn't take percentage.

"RED MILL" BIGGEST. Since he has been in Geneseo the biggest thing that has been put across on the natives was "The Red Mill" in the 'steenth migration. The people liked it well enough to cultivate their appetite for something bigger, and it has been secured. The village is awake to the importance of a large house as far as the future is concerned, and they promise to make the most of their opportunity. The production will be well worth seeing and soon Geneseoans will be clamoring for more like it.

To Cure a Cold in One Day. Take Laxative Bromo Quinine tablets. Druggists refund money if it fails to cure. E. W. Grove's signature is on each box. 25 cents.

HILDE'S LEADERS LAND THE SERIES

Clinton Club Comes to Grief in Return Games With the Islanders Here.

ARRANGE ANOTHER MATCH

H. Wich Bowls Best, Brother Ed Is Close and Brother Frank Is Worst.

Hildebrandt's Stock Leaders sailed away with three games Saturday evening, the defeated team being a quintet of Clinton's picked bowlers. The series was rolled at the Pating alleys. In but one game did Clinton have a look in. That was in the second when they were defeated by four pins. H. Wich was the best bowler of the bunch. The scores:

HILDEBRANDT'S LEADERS.
E. A. Wich 178 142 175 495
Bleuer 153 164 130 447
F. Wich 136 122 133 391
Wilson 179 140 186 505
H. Wich 176 166 185 527

Total 822 734 809 2365
CLINTON.
Reusche 151 171 179 501
Luall 140 156 167 463
Loberg 154 134 131 419
Stewart 153 137 130 420
RSleen 127 132 109 368

Total 725 730 716 2171

BOWLING SQUADS. Didn't require an affidavit to show the veracity of these scores.

Even if the Clinton team did not cop victory to even up for the loss of a series in Clinton a fortnight ago, they had a good time. That accounts for the low scores.

Nary a 200 score in the kit. H. Wich topped the bunch with 527. Brother Frank was the lowest Leader with 391.

Reusche was the only Clintonite to make a fair score. Killen couldn't ride the bumps at all.

The Islanders go up to Clinton within two weeks for another series there. They expect that Clinton will fork over some more expenses.

Davenport—J. F. Porter, Joe R. Lane, Dick R. Lane, J. Reed Lane, Charles Schuler, Wilson McClelland. East Moline—George W. Ross. Chicago—W. E. Pratt. Table Grove—D. B. Carrithers. St. Louis, Mo.—G. E. Sudlow.

The Theatre

ILLINOIS. Feb. 12—Henry W. Savage presents "Excuse Me."

Feb. 13—Gus Hill presents "Mutt and Jeff."

Feb. 16—Trinity club minstrels. Feb. 16—F. C. Whitney Opera company presents "The Chocolate Soldier."

THE EMPIRE. Daily vaudeville performances at 3:00 and 8:15.

AT THE ILLINOIS. CAST.

Delivery boy William Wray
"Buck" Reade Roy Fairchild
A Ticket Speculator Frank Brownie
Henry Disney Frank McIntyre
Nondas Parkyn Myrtle Tannehill
Philipp's Maynard Orlando Daly
Mrs. Pendleton Beauregard Katherine Stewart
Laura Lanvale Eva McDonald
Club-Boy Olaf Vide
Bradley Fairfax John Cumberland
Milly Marie Fitzgerald
Usher at theatre William Calvert
Sergeant McNutt William Wray
Walter Lansing Frank Brownlee
Celia Udelsteight Lola Clifton

THE FIRST GRAY HAIR SIGN OF AGE

Easy Way to Preserve Natural Color of the Hair and Make It Grow.

A harmless remedy, made from common garden sage, quickly restores gray hair to natural color. The care of the hair, to prevent it from losing its color and lustre, is just as important as to care for teeth to keep them from becoming decayed. Why spend money for cosmetics and creams to improve the complexion, and yet neglect your hair, when gray hair is even more conspicuous and suggestive of age than wrinkles or a poor complexion? Of the two, it is easier to preserve the natural color and beauty of the hair than it is to have a good complexion.

All that is necessary is the occasional use of Wyeth's Sage and Sulphur Hair Remedy, a preparation of common garden Sage and Sulphur, combined with other valuable remedies for dry, harsh, faded hair, dandruff, itching scalp and falling hair. After a few applications of this simple, harmless remedy, your hair will gradually be restored to its natural color, in a short time the dandruff will be removed, and your hair will no longer come out but will start to grow as Nature intended it should.

Don't neglect your hair, for it goes further than anything else to make or mar your good looks. You can buy this remedy at any drug store for fifty cents a bottle, and your druggist will give you your money back if you are not satisfied after using. Purchase a bottle today. You will never regret it when you realize the difference it will make in your appearance.

MEMBERS OF THE CLUB. The club membership includes the following:

Rock Island—E. H. Guyer, Phil Mitchell, Willard A. Schaeffer, A. D. Sperry, F. W. Reimers, I. S. White, Hugh E. Curtis, T. A. Murphy, W. H. Hart, William M. Reck, H. E. Casteel, Warren H. Reck, F. W. Bahnsen, C. R. Nourse, W. H. Marshall, W. L. Dart, W. A. Rosenfield, C. D. Rosenfield.

Moline—L. C. Blanding, C. P. Skinner, W. L. Straw, D. D. S. C. H. Vincent, H. A. Jansen, H. A. Soverhill, W. H. Vander Voort, B. F. Peek, G. W. Mixer, L. V. Velle, William Butlerworth.

UMPIRE HOLDS OWN OPINIONS ON RULES



TOM CONNELLY

A difference in opinion between Umpire Connelly, of the American League, and President Lynch and Rules Chairman Ward, of the National League, presents a tangle for the major league rules committees meet next week. With one out and a runner on first at Boston last season, the batter hit a home run. The man on first didn't touch second in scoring. Ward and Lynch declare both he and the man who followed him in were out. Connelly says the second runner was safe.

Percy Bickens George Naughton

SYNOPSIS. Act I.—Room of Henry Disney, milkman, in the slums. Night.

Act II.—A country club. Next afternoon.

Act III.—A theatre passage behind boxes. Same night.

Excellence of interpretation saves "Snobs," the Bronson-Howard satire built, apparently on a rush order, for the exploitation of the peculiar talents of huge and jolly Frank McIntyre, whose first bid for fame came with his introduction to stardom in "The Traveling Salesman" two years ago.

"Snobs" is a caustic arraignment of aristocracy, and the text is carried out most effectively by a company of extraordinary fitness. McIntyre, while driving a milk wagon route, discovers that he is a scion of English royalty, and that he is the owner of extensive estates. He insists on keeping his identity a secret until he comes into actual possession of his inheritances. In the interim he desires to brush up on social customs. His lawyer, an English bachelor, undertakes the task. "Buck" Reade, who looks and acts the part of one of social polish, and an old intimate of Henry Disney (McIntyre), is appointed by the latter his private secretary, and is picked for the real duke by Laura Lanvale and her chaperon, Mrs. Pendleton Beauregard. Of course, eventually, there is light, and in the meantime Nondas Parkyn, who is snubbed by aristocracy because her father accumulated \$3,000,000 in the pickle business, attracts Disney. They have a mutual grievance, although they do not take the indignities they suffer at the clubs seriously to heart. Disney marries the pickle maker's daughter, and Miss Lanvale, of course, turns her back on the duke's secretary, to whom she had made desperate love after she suspected that he was of the royal house of England. McIntyre and Miss Tannehill, a girl of unusual cleverness and beauty, furnish the bulk of the comedy of the three acts. Miss Tannehill was McIntyre's chief support in "The Traveling Salesman." The comedy is exquisitely staged. The company was warmly received at the Illinois last night, and McIntyre made a place for himself in the heart of local theatregoers. The performance was a half hour late in starting owing to a delayed train.

Pretty little Tessa Kosta, leading light in the production of "Madame Sherry," in its second appearance in Rock Island, proved a most charming and graceful entertainer to the large audiences which witnessed the performances Saturday afternoon and evening at the Illinois theatre.

As the portrayal of the character, "Yvonne Sherry," Miss Kosta presented her portion of the French play in an apt and pleasing manner. She is the possessor of a remarkably sweet voice, set off to best advantage through her pleasing and charming personality. Her rendition of "The Birth of the Butterfly" was most pleasing. And, too, she is a most willing worker and puts all her life into the interpretation of her part. Though it is one of five companies playing "Madame Sherry" now, the producers, Woods, Frazee and Lederer, have made it a production worth seeing. Anna Boyd, as Edward Sherry's housekeeper, is second to Miss Kosta. The remainder of the cast is up above the standard of a second road company. The play itself contains a pleasing plot: which is brought to a climax through a series of grotesque and humorous situations. Members of Kaaba Shrine witnessed the evening performance. Each Shriner wore the red fez, the symbol of the order. Manager Kilneck, himself a Shriner, saw to it that the house was made attractive with emblems of the order.

The Galesburg Republican-Register of Saturday said of tonight's attraction at the Illinois: "Excuse Me," Rupert Hughes' side splitting comedy appeared at the Auditorium Friday night before a fair audience. The comedy dealt with situations occurring in a Pullman car enroute to

TONIGHT

Illinois Theatre

Henry W. Savage Offers the Pullman Carnival of fun in three sections

EXCUSE ME

By Rupert Hughes.

With a company of metropolitan comedians bearing the Savage stamp.

Special Pullman Palace Car Scenic Equipment, the Funniest Overland Limited Ever Put on Wheels.

ALL ABOARD FOR RENO

Prices—25c, 50c, 75c, \$1.00, \$1.50.

PHONE 224 WEST FOR SEATS.

ILLINOIS THEATRE

Tuesday Night Only, February 13.

The Great Big \$75,000 Musical Production, Bud Fisher's Laughing and Original Creation

50 people, mostly stars—Two carloads of new scenery and costumes. The treat of a life time. Bring the little ones to see Mutt and Jeff. Don't miss it. You have seen the cartoons, now see the play.

Prices 25c, 50c, 75c, \$1 and \$1.50.

Laughed and Talked About the World Over—Theatres Not Large Enough to Hold the Crowds.

PHONE 224 WEST FOR SEATS.

Reno and the coast and the piece is a scream from start to finish. The play was presented by a well balanced company under the Savage management. Riley Chamberlain as the porter, Robert Fisher as "Little" Jimmy Wellington and Forest Orr as Harry Mallory did some especially clever work. Miss Helen Luttrell and Miss Blanche Douglas appearing in the roles of Marjorie Newton and Mrs. Wellington also did some noteworthy work. The show was one of the cleverest which has appeared here this season and kept the audience in a continual state of laughter.

"Mutt and Jeff" are going to hold forth tomorrow night at the Illinois. When Bud Fisher drew the first figure of these two eccentric character conceptions, he little realized the immense popularity that they would soon achieve. Never before in the history of cartoon journalism has such universal popularity been accorded a simple series of off-hand black and white pictures. The idea not only instantly appealed to the small boy but to the large and the "old boy" as well. Gus Hill is sending the very best musical comedy enroute, it is claimed, it combining all the best elements of both music and comedy in such a happy mixture as to present a tip-top evening's entertainment to persons of any and every temperament.

The house of Strauss favors the music loving public of this city with "The Chocolate Soldier," at the Illinois next Friday night. The Whitney Opera company presents the opera with an unusual cast. It comes direct from a record run in New York City and has medals hung all over the principals, scenery and costumes for being the most eminently delightful and charming opera which has been produced in this country within the past 15 years. When one comes to look upon the theme and the men responsible for "The Chocolate Soldier" it is but to comment upon the change which has come over two of the greatest luxuries humankind may obtain from three of its senses. We all read with wonder the work of that greatest of all Irish-English satirists, Bernard Shaw, "Arms and the Man." How many of us could have, for a single moment, conceived the possibility of this satirical comedy being put to music? Still, nothing is impossible in the 20th century. The keen, searching eyes of that wizard Viennese head of the Strauss family saw the greatness in this comedy which was written in the British Isles, but set in Bulgaria, near their home. The harmonious issue, therefore, is "The Chocolate Soldier," which has set two continents singing from concert hall to cradle the human heart-strung arias from the greatest Italian opera which has come into the joy life of humanity in every land. As an "added feature" a roster of the artists is hereby given: Frances Hewitt, Emma Loomis, Lotta Gale, Roy Purviance, J. Russell Powell,

Oliver Randolph, Nelson Riley, J. F. McDonough and George Ogle.

AT THE BURTIS.

It would have been impossible for Giacomo Puccini, undoubtedly the world's greatest living composer, to have found a more direct road to the affections of the American people, than through his marvelous work, "The Girl of the Golden West," which Henry W. Savage will offer in English at the Burtis, matinee and night, next Sunday. From the drama of David Belasco of western life in the stirring days of the gold fever in California, Puccini took his theme and wove from it a picture in music reflecting our national life. He has crystallized into a limpid stream of matchless melody that portion of the early history of this country which is rapidly becoming merely a legend, and has created in sound something that will live through future years with the tales of the argonauts, and the fiction of Joaquin Miller and Bret Harte. Words are incapable of conveying an idea of the beauties of the wonderful score. It takes on even a more marvelous meaning when it is taken into consideration that it was produced by an Italian who cannot speak our language and whose inspiration was received solely through a view of the Belasco drama which he witnessed when in New York a few years ago to view the American production of "Madam Butterfly." The score can be said to meet any taste, the music in turn being bright with sentiment, changing to the tragic and weird, and again being gay and humorous. The prevailing note, however, is one of exaltation and optimism which is seldom found in the older operas. Its finale strikes the major mode of peace and joy rather than the minor key of sadness. With so expansive a theme, covering the whole gamut of human emotions, such a finale is most proper. The whole work thrills with dramatic intensity and abounds in marvelous harmonies. For its interpretation Mr. Savage has assembled a wonderful orchestra, consisting of 50 trained musicians, under the direction of Giorgio Polacco of Venice and Milan, a personal friend of Puccini.

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Refined

Vaudeville

Performance Afternoon 3:00.

Evening 7:30 and 9:15.

Admission 5c to 10c.

John Bolik, Mgr.



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